

RAG Bibliography

Originally compiled by Thorne Dreyer, July 2005

Last updated May 2015

Books

Abernethy, Francis Edward, *What's Going On? In Modern Texas Folklore* (Austin: The Encino Press, 1976), Nye, Hermes, "Texas Tea and Rainy Day Woman," p. 119

Anderson, Terry H., *The Movement and the Sixties* (New York: Oxford University Press, 1995), pp. 209, 224, 226, 247, 275.

Anzaldúa, Gloria E., *Interviews/Entrevistas* (New York: Routledge, 2000) p. 115,

Armstrong, David, *A Trumpet to Arms: Alternative Media in America* (Los Angeles: J.P. Tarcher, 1981), pp. 48, 379.

Bauman, Richard and Roger D. Abrahams, *'And other Neighborly Names': Social Process and Cultural Image in Texas Folklore*, (Austin and London: University of Texas Press, 1981), "Austin's Cosmic Cowboys," by Archie Green, pp. 174, 181-182.

Braunstein, Peter and Doyle, Michael William, *Imagine Nation: the American Counterculture of the 1960s and '70s* (New York: Routledge, 2002), pp.107, 112, 118, 122-124, 309, 318, 323-4.

Breines, Wini, *Community and Organization in the New Left, 1962-1968: The Great Refusal* (New Brunswick, New Jersey: Rutgers University Press, 1982), pp. 39-40, 159, 173.

Cartwright, Gary, *The Best I Recall: A Memoir* (Austin: University of Texas Press, 2015) p. 198.

Cottrell, Robert C., *Sex, Drugs, and Rock 'n' Roll: The Rise of America's 1960s Counterculture* (Lanham, MD: Rowman & Littlefield, 2015), pp. 127, 158-69, 251, 255-6, 264, 278, 288, 308, 376-7, 387, 416, 423, 428-9, 432

Brownmiller, Susan, *In our Time: Memoir of a Revolution* (New York: Dell, 1999), pp. 118-19, 357.

- Davis, Steven L., *Texas Literary Outlaws: Six Writers in the Sixties and Beyond* (Fort Worth: TCU Press, 2004), pp. 207-8, 229, 236-7, 475-6, 499.
- Echols, Alice, *Scars of Sweet Paradise: The Life and Times of Janis Joplin* (New York: Henry Holt, 1999), pp. 352, 377.
- Estrin, Mark James, *History of Underground Comics* (Berkeley: Ronin Publishing, 1993), pp. 53, 314.
- Farber, David, *The Age of Great Dreams: America in the 1960s* (New York: Farrar, Straus and Giroux, 1994), pp. 188, 292.
- Fixx, James F, Ed., *New York Times: The Great Contemporary Issues: The Mass Media and Politics*, (New York: Arno Press, 1972.) pp. 96-98.
- Frei, Terry, *Horns, Hogs, and Nixon Coming: Texas vs. Arkansas in Dixie's Last Stand* (New York: Simon & Schuster, 2002), pp. 64-5, 68, 321.
- Garrow, David J., *Liberty and Sexuality: The Right to Privacy and the Making of Roe v. Wade* (Berkeley, Los Angeles: University of California Press, 1998), pp. 389-395, 438-9, 454, 745, 858-863, 871-878, 884-904, 1005, 1037.
- Garvy, Helen, *Rebels With a Cause: A Collective Memoir of the Hopes, Rebellions and Repression of the 1960s* (Los Gatos, California: Shire Press, 2007), p. 112
- Gatlin, Rochelle, *American Women Since 1945* (Jackson: University Press of Mississippi, 1987), pp. 104-105.
- Giles, Robert and Robert W. Snyder, *1968: Year of Media Decision* (New Brunswick, New Jersey: Transaction Publishers, 1998), pp.148, 174.
- Glessing, Robert J., *The Underground Press in America* (Bloomington, Indiana: The University of Indiana Press, 1970), p. 63.
- Green, Archie, *Torching the Fink Books and Other Essays on Vernacular Culture* (Chapel Hill, North Carolina: The University of North Carolina Press, 2001), pp. 89, 94 97, 103.
- Graham, Ben, *A Gathering of Promises: The Battle for Texas's Psychedelic Music, From the 13th Floor Elevators to the Black Angels and Beyond* (Winchester, UK: Zero Books, 2015), pp. 121, 156-162, 189, 299, 355, 372.
- Groth, Gary and Mike Dean, Editors, *The Comics Journal Library Volume 9: Zap, The Interviews* (Seattle: Fantagraphics Books, 2015), pp. 212, 218-19.

- Hare, A. Paul and Herbert H. Blumberg, *Nonviolent Direct Action: American Cases : Social-Psychological Analyses* (Washington, D.C.: Corpus Books, 1968), p. 266.
- Janes, Daryl, Editor, *No Apologies: Texas Radicals Celebrate the '60s* (Austin, Texas: Eakin Press, 1992), pp. 29, 94, 96, 102, 135, 139, 172, 177-8, 183-4, 199-200; "The Community and The Rag" by Danny N. Schweers, pp. 211-236.
- Leamer, Laurence, *The Paper Revolutionaries: The Rise of the Underground Press* (New York: Simon and Schuster, 1972), pp.60-65, 73, 104, 117, 131.
- Lee, James Ward, *Adventures With a Texas Humanist* (Fort Worth: TCU Press, 2004), pp. 54, 281.
- Lewis, Roger, *Outlaws of America: The Underground Press and its Context* (London : Heinrich Hanau Publications, 1972), pp.61, 67, 184.
- Mailer, Norman, *The Armies of the Night: History as a Novel: The Novel as History* (New York: New American Library, 1968), pp. 274-5.
- Mellard, Jason, *Progressive Country: How the 1970s Transformed the Texan in Popular Culture* (Austin: University of Texas Press, 2013), pp. 8, 64, 67, 78-9, 88, 210, 222
- McArthur, Judith N. and Harold L. Smith, *Texas Through Women's Eyes: The Twentieth Century Experience* (Austin : University of Texas Press, 2011), pp. 203-4, 206.
- McMillian, John, *Smoking Typewriters: The Sixties Underground Press and the Rise of Alternative Media in America* (New York: Oxford University Press, 2011), pp. xiii, 31. 37. 53-54, 58-65, 72-73, 75-77, 97, 126, 129, 133, 232, photo gallery 2.
- Minutaglio, Bill and W. Michael Smith, *Molly Ivins: A Rebel Life* (New York : Public Affairs, 2009), p. 130.
- Morgan, Edward P. Morgan, *The 60s Experience: Hard Lessons about Modern America* (Philadelphia: Temple University Press, 1991), pp. 202, 301.
- Mungo, Raymond, *Famous Long Ago: My Life and Hard Times with Liberation News Service* (Boston: Beacon Press, 1970), pp. 9, 116, 126.
- Neville, Richard, *Play Power: Exploring the International Underground*. (New York: Random House, 1970), pp. 182, 184-185.
- Pardun, Robert, *Prairie Radical: A Journey Through the Sixties* (Los Gatos, California: Shire Press. 2001), pp, 3, 162-3, 180, 184-5, 194, 227, 262, 291.

- Patoski, Joe Nick and Bill Crawford, *Stevie Ray Vaughan: Caught in the Crossfire* (Boston: Little, Brown, 1993), p. 51.
- Peck, Abe, *Uncovering the Sixties: The Life and Times of the Underground Press* (New York: Pantheon Books, 1985), pp. 58, 59, 93, 136, 142, 208, 214.
- Pekar, Harvey; Gary Dumm and Paul Buhle, *Students for a Democratic Society: A Graphic History* (New York: Hill and Wang, 2008), pp. 120-123.
- Powers, Thomas, *The War at Home* (New York, Grossman, 1973), pp. 239-240.
- Richards, David, *Once Upon a Time in Texas: A Liberal in the Lone Star State* (Austin, Texas: University of Texas Press, 2002), Ch. 13: "Frank Erwin and UT Take on the Rag," pp. 125-143.
- Rips, Geoffrey, *The Campaign Against the Underground Press* (San Francisco: City Lights Books, 1981), pp. 84, 97.
- Romm, Ethel Grodzins, *The Open Conspiracy: What America's angry Generation is Saying* (Harrisburg, PA: Stackpole Books, 1970), pp. 28-29, 148.
- Rosenkranz, Patrick, *Rebel Visions: The Underground Comix Revolution 1963-1975* (Seattle: Fantagraphics Books, 2002), p. 166.
- Rossinow, Douglas C., *Politics of Authenticity: Liberalism, Christianity, and the New Left in America* (New York: Columbia University Press, 1998), pp. 187, 191-2, 224, 236, 239, 243, 257-263, 267, 272-3, 279, 281, 285-6, 290, 306, 308-311, 315, 317, 326-329, 332, 335.
- Samek, Toni, *Intellectual Freedom and Social Responsibility in American Librarianship, 1967-1974* (New York: McFarland & Company, 2000), p. 22.
- Schmidtke, Michael, *Der Aufbruch der jungen intelligenz: Die 68er-jahre in der Bundesrepublik und den USA [The Departure of Recent Intelligence : The 68er years in the Federal Republic and the USA]* (Frankfort: Campus Verlag, 2003), pp. 67, 102, 302
- Schneir, Miriam, *Feminism in Our Time: The Essential Writings, World War II to the Present* (New York: Vintage, 1994), pp. 399, 501.
- Skinn, Dez, *Comix: The Underground Revolution* (New York: Thunder's Mouth Press, 2004), pp. 18, 88, 282.
- Slate, John H., *Lost Austin: Images of America* (Charleston, SC : Arcadia Publishing, 2012), pp. 65, 66.

- Slonecker, Blake, *A New Dawn for the New Left: Liberation News Service, Montague Farm, and the Long Sixties* (New York: Palgrave Macmillan, 2012), pp. 6-7, 31, 89, 172, 213, 215, 216, 238, 247, 265
- Stewart, Sean, Editor, *On the Ground: An Illustrated Anecdotal History of the Sixties Underground Press in the U.S.* (Oakland, CA: PM Press, 2011), pp. xii, 4, 19-24, 46-49, 62, 89-90, 142-144, 179, 180-181, 190, 191, 193, 196; Images, pp. 4, 49, 90.
- Streitmatter, Rodger, *Voices of Revolution: Spirit of Revolt: the Dissident Press in America* (New York: Columbia University Press, 2001), p. 215
- Teodori, Massimo, *The New Left: A Documentary History* (Indianapolis: Bobbs, Merrill, 1969), pp. 385, 495.
- Tischler, Barbara L., *Sights on the Sixties* (New Brunswick, N.J.: Rutgers University Press, 1992), pp. 83-84, 250.
- Trodd, Zoe and Brian L. Johnson, Editors, *Conflicts in American History: A Documentary Encyclopedia*, Volume VII (New York: Facts on File, 2010), Chapter 11: "The New Left and the Underground Press" by John McMillian, p. 241, 252, 256, 502; document, p. 239; biography of Thorne Dreyer, 502.
- Unger, Irwin and Debi Unger, *Turning Point: 1968* (New York: Charles Scribner's Sons, 1988), p. 406.
- Varon, Jeremy, *Bringing the War Home: The Weather Underground, the Red Army Faction, and Revolutionary Violence in the Sixties and Seventies* (Berkeley and Los Angeles: University of California Press, 2004), pp.325, 327, 341.
- Wachsberger, Ken, Editor, *Voices from the Underground: Insider Histories of the Vietnam Era Underground Press, Part 1* (East Lansing: Michigan State University Press, 2011), pp. 62, 291, 299, 302.
- Wachsberger, Ken, Editor, *Voices From the Underground: Insider Histories of the Vietnam Era Underground Press* (Tempe, Arizona : Mica Press, 1993), pp. 78, 149, 165, 167, 378, 382.
- Weddington, Sarah, *A Question of Choice* (New York: Penguin Books, 1993), pp. 15-19, 21, 27, 35, 63-4, 138, 169.
- White, George Abbott, *Literature in Revolution* (New York: Holt, Rinehart and Winston, 1972), pp. 378, 390-391.

Academic papers and scholarly journals

Burr, Beverly, "*History of Student Activism at the University of Texas at Austin (1960-1988)*," Paper, Spring 1988, Supervising Professor, Harry Cleaver, Economics.

<http://www.campusactivism.org/server-new/uploads/burrthesis.pdf>

Charnigo, Laurie, "Prisoners of Microfilm: Freeing Voices of Dissent in the Underground Newspaper Collection," *Progressive Librarian*, Issue 40, Fall/Winter 2012, pp. 45, 47, 51, 66, 71, 162, 81-2,

<http://search.proquest.com/openview/7e6d2c52411d1221f462bb892cb5ce56/1?pq-origsite=scholar>

Harvey, Marti G., "*The Evolution of The Rag, An Analysis of the Social, Political and Technological Influences on the Birth of One Underground Newspaper in the 1960s*," Masters Thesis, May 2010, University of Texas at Arlington,

http://dspace.uta.edu/bitstream/handle/10106/4941/Harvey_uta_2502M_10676.pdf?sequence=1

Holder, Matt, "*A 'Molotov cocktail thrown at respectability and decency in our nation': The Rhetoric, Revolutionary Zeal, and Myth-making of The Rag, 1966-1972*," Honors Thesis, Southwestern University, 1996, Thesis Advisor, Jan C. Dawson, History.

Lewes, James, "*The Underground Press in America (1964-1968): Outlining an Alternative, the Envisioning of an Underground*," *Journal of Communication Inquiry*, October 2000, (Iowa City, Iowa : Sage Publications, Inc.), pp. 387, 390, 392, 397, 400.

<http://jci.sagepub.com/content/24/4/379.full.pdf>

McMillian, John, "*Smoking Typewriters: The New Left's Print Culture, 1962-1969*," Doctoral Thesis, Columbia University, 2006, Dissertation Advisor, Provost Alan Brinkley, pp.55, 67, 101-118, 120-121, 136, 140, 143-144, 171.

<http://academiccommons.columbia.edu/item/ac:119438>]

Olan, Susan Torian, "*The Rag: A Study in Underground Journalism*," Thesis, The University of Texas at Austin, August 1981.

<http://www.utwatch.org/archives/ragthesis.html>

Peck, Abe, "From Underground to Alternative: Peace Signs and Dollar Signs," *Media Studies Journal*, Fall 1998.

Peck, Abe, "Review Essay: The Life and Times of the Underground Press," *Logos: A Journal of Modern Society and Culture*, Winter 2013.
<http://logosjournal.com/2013/peck/>

Rossinow, Doug, "The New Left in the Counterculture: Hypotheses and Evidence," *Radical History Review*, Issue 67, 1997 (Durham, N.C.: Duke University Press), pp. 92-93, 96-98, 102, 114-119.
http://rhr.dukejournals.org/cgi/pdf_extract/1997/67/79

Scruggs, Melanie, "*The Rise and Fall of The Rag: Problems for Alternative Media in a Radical Movement's Decline*," Plan II Honors Program, The University of Texas at Austin, April 27, 2012; Supervising Professor, Robert Jensen, Journalism.
<http://www.theragblog.com/wp-content/uploads/2015/06/Melanie-Scruggs-Rag-Thesis.pdf>

Ward, Brandon Michael, "*The War in the Desert: The Vietnam Antiwar Movement in the American Southwest*," Masters Thesis, Texas A&M, August 2009, pp. 8, 14, 21-2, 26, 28-9, 34, 38-9, 51.
<http://repository.tamu.edu/bitstream/handle/1969.1/ETD-TAMU-2009-08-6983/WARD-THESIS.pdf?sequence=2&isAllowed=y>

Woodhouse, Keith M., "The Politics of Ecology: Environmentalism and Liberalism in the 1960's," *Journal for the Study of Radicalism*, Volume 2, Number 2, 2009. pp. 65, 67, 74, 81-83.
http://muse.jhu.edu/journals/journal_for_the_study_of_radicalism/v002/2.2.woodhouse.html

Youngblood, Teresa, "*Not Our Newspapers : Women and the Underground Press, 1967-1970*," Masters Thesis, The Florida State University College of Arts and Sciences, Summer, 2004, Supervising Professor, Neil Jumonville, pp. iv, 2, 22-3, 31, 37, 39-40, 49-51, 58, 60-61, 64, 80, 82.
<http://etd.lib.fsu.edu/theses/available/etd-07122004-154636/unrestricted/TYoungbloodThesis%5B1%5D.pdf>

Periodicals and internet publications

Associated Press, "Ban on Underground Papers Put on Supreme Court Docket," *St. Joseph, Missouri, Gazette*, March 2, 1971.
<http://news.google.com/newspapers?id=kApdAAAIBAJ&sjid=Pl0NAAAAIBAJ&pg=5293,3346737&dq=the-rag+austin+underground&hl=en>

Barrios, Gregg, "Confessions of a Counterculture Past," *The Texas Observer*, March 10, 2006.

<http://www.texasobserver.org/archives/item/14763-2161-afterword-confessions-of-a-counterculture-past>

Brass, Kevin, "Media Watch: The Rag in the Modern World," *Austin Chronicle*. Feb. 12, 2010

<http://www.austinchronicle.com/gyrobase/Issue/story?oid=oid%3A960955>

Brumfield, Dale, "The Facts Were Immaterial," *Austin Chronicle*, June 7, 2013

<http://www.austinchronicle.com/news/2013-06-07/the-facts-were-immaterial/>

Buchholz, Brad, "Longtime activist, protester finds new tricks as old dog," *Austin American-Statesman*, February 24, 2008.

<http://www.theragblog.com/wp-content/uploads/2015/06/ArticlebyBradBuchholzStatesman.pdf>

Dingus, Ann, "Mellow Journalism," *Texas Monthly*, August 1982, p. 128.

<http://books.google.com/books?id=CC4EAAAAMBAJ&pg=PA128&dq=austin+rag&hl=en&sa=X&ei=pgufT4TLLOWW2AWWgtGUDw&ved=0CGAQ6AEwBzgU#v=onepage&q=austin%20rag&f=false>

Dreyer, Thorne, "The Spies of Texas," *The Texas Observer*, Nov. 17, 2006.

<http://www.texasobserver.org/archives/item/14940-2343-the-spies-of-texas-newfound-files-detail-how-ut-austin-police-tracked-the-lives-of-sixties-dissidents>

Dreyer, Thorne, "What Ever Happened to the New Generation?: Sixties Radicals : What Are They Doing Today?" *Texas Monthly*, November 1976,. (Austin, Texas: Mediatex Communications, 1976), pp. 94-99, 231-233, 236.

<https://books.google.com/books?id=1iwEAAAAMBAJ&pg=PA94&lpg=PA94&dq=texas+monthly+thorne+dreyer&source=bl&ots=04ug5V-p20&sig=Gn8YRKVBds8oEnl0R7RUKv9Dovw&hl=en&sa=X&ei=4LhsVbbdFoyhyATej4PICg&ved=0CDcQ6AEwAw#v=onepage&q=texas%20monthly%20thorne%20dreyer&f=false>

Dreyer, Thorne, "Rag Mama Rag: The Rag and its Digital Rebirth," *The Rag Blog*.

<http://www.theragblog.com/rag-history/>

Dreyer, Thorne and Victoria Smith, "The Movement and the New Media," *Liberation News Service*, New York, March 1, 1969.

<http://www.nuevoanden.com/rag/newmedia.html>

Farrell, Barry, "The Marijuana Famine," *Life Magazine* (August 22, 1969), p. 21.

Garrow, David J., "She put the v in Roe v, Wade," Review of *A Question of Choice* by Sarah Weddington, *New York Times*, Sept. 27, 1992.

<http://www.nytimes.com/1992/09/27/books/she-put-the-v-in-roe-v-wade.html?pagewanted=2>

Gozonsky, Mark, "Lives of migrant workers captured in national photo exhibit," *Austin American-Statesman*, June 27, 1989.

http://nl.newsbank.com/nl-search/we/Archives?p_product=AASB&p_theme=aasb&p_action=search&p_maxdocs=200&p_topdoc=1&p_text_direct-0=0EAD897C40D33C9C&p_field_direct-0=document_id&p_perpage=10&p_sort=YMD_date:D&s_trackval=GooglePM

Hertzberg, Hendrik, "Armadillo Man," *The New Yorker*, September 11, 1971.

http://www.newyorker.com/archive/1971/12/11/1971_12_11_041_TNY_CARDS_000300668

Holland, Dick, "UT's Radicals," *Austin American-Statesman*, July 19, 1998, Page D-6.

http://nl.newsbank.com/nl-search/we/Archives?p_product=AASB&p_theme=aasb&p_action=search&p_maxdocs=200&p_topdoc=1&p_text_direct-0=0EA075D203637061&p_field_direct-0=document_id&p_perpage=10&p_sort=YMD_date:D&s_trackval=GooglePM

Jackson, Eric, "The Rag, an alternative medium that's having a very long run," *The Panama News*, Nov. 20, 2011.

http://www.thepanamanews.com/pn/v_17/issue_12/lifestyle_07.html

Kane, Karen, "Thorne Dreyer: Echoes of rebellion and random gunfire," from "The '60s: The young radicals, then and now," special edition, *Texas Magazine, Houston Chronicle*, Dec. 7, 1980, pp. 10-14.

King, Seth S., "Defiant Students Keep the Underground Presses Rolling," *New York Times*, May 19, 1969.

<http://select.nytimes.com/gst/abstract.html?res=F70711FB395E1B7493CBA8178ED85F4D8685F9>

Lanham, Fritz, "From Pulp to Pulitzer: How the underground comic found its way to the mainstream," *Houston Chronicle*, August 29, 2004.

http://www.chron.com/CDA/archives/archive.mpl?id=2004_3795691

Marquez, Yvonne, "Rainbow Roots: How UT's First Gay Student Group Paved the Way," *Alcalde*, May 24, 2012

<http://alcalde.texasexes.org/2012/05/rainbow-roots/>

Martin, Debi "Sixties-era 'underground' newspapers live on in new media websites and blogs," Debi Martin website, July 26, 2011

<http://debimartin.wordpress.com/2011/07/26/sixties-era-underground-newspapers-live-on-in-new-media-websites-and-blogs/>

- McLemee, Scott, "Andy Warhol, Then and Now," *Inside Higher Ed*, Feb. 24, 2010.
<http://www.insidehighered.com/views/mclemee/mclemee278>
- Newfield, Jack, "Durable Rodent of the Underground," *Village Voice*, July 10, 1969.
<http://news.google.com/newspapers?id=u-wjAAAIBAJ&sjid=K4wDAAAIBAJ&pg=2202,245127&dq=the-rag+austin+underground&hl=en>
- Olguin, B.L., "Queering the *Movimiento*: Gregg Barrios's Theater of the Repressed, Recovered, and Revolutionized," *San Antonio Current*, Sept. 8, 2008
<http://sacurrent.com/arts/story.asp?id=69395>
- Raskin, Jonah, "John McMillian's 'Smoking Typewriters,'" *The Rag Blog*, Feb. 21, 2011.
<http://theragblog.blogspot.com/2011/02/books-jonah-raskin-john-mcmillians.html>
- Raskin, Jonah, "Sean Stewart's Spirited History of the Underground Press," *The Rag Blog*, Dec. 14, 2011.
<http://theragblog.blogspot.com/2011/12/books-jonah-raskin-sean-stewarts.html>
- Seale, Shelley, "Election 2012: Keep up with Austin's top political bloggers," *CultureMap Austin*, June 2, 2012.
<http://austin.culturemap.com/newsdetail/06-02-12-12-06-election-2012-keep-up-with-austins-top-political-bloggers/>
- Shivani, Anis, "Pressing for change: John McMillian's 'Smoking Typewriters' charts history of underground newspapers," *Austin American-Statesman*, Feb. 20, 2011.
<http://www.statesman.com/life/books/pressing-for-change-john-mcmillians-smoking-typewriters-charts-1270258.html>
- Smith, Cheryl, "Everything Old is New Again: 'The Rag' Returns to Austin," *Austin Chronicle*, Sept. 2, 2005.
<http://www.austinchronicle.com/gyrobase/Issue/story?oid=oid:287903>
- Smith, Susan, "Dinner proves that all causes are not forgotten," *Austin American-Statesman*, Feb. 7, 2001.
http://nl.newsbank.com/nl-search/we/Archives?p_product=AASB&p_theme=aasb&p_action=search&p_maxdocs=200&p_topdoc=1&p_text_direct-0=0EA5100588F76830&p_field_direct-0=document_id&p_perpage=10&p_sort=YMD_date:D&s_trckval=GooglePM
- Stopher, Wally, "One Man, One Oat," *Texas Monthly*, December 1987; pp. 162, 164

Audio and video

“*The Rag: An Underground Newspaper, 1966*,” Documentary Film, *People’s History in Texas: Rag Oral History Project*.”

<http://www.nuevoanden.com/rag/index.cfm>

“Abbie Hoffman in Texas,” video with Jeff Nightbyrd at South Austin Museum of Popular Culture, by *Babylon Falling*, Vimeo.

<http://vimeo.com/14798668>

“Thorne Webb Dreyer Oral History,” interviewed by Louis Marchiafava, Houston Oral History Project, *Metropolitan Research Center at the Houston Public Library*, July 15, 1976.

<http://digital.houstonlibrary.org/oral-history/thorne-dreyer.php>

Interview with Rag Blog editor Thorne Dreyer, *Jeff Farias Show*, April 29, 2010 Webcast.

<http://www.ustream.tv/recorded/6542670>

“The Rag and the Underground Press,” Alice Embree, Jeff Shero Nightbyrd, Alan Pogue, and Jim Retherford interviewed by Thorne Dreyer on *Rag Radio*, Sept. 29, 2009.

<http://www.archive.org/details/RagRadio2009-09-29>

“The Rag and the Underground Press,” Thorne Dreyer and Alice Embree, Public Affairs Forum, First Unitarian Church, Austin, Texas, February 19, 2012. Podcast from *People United*, KOOP-FM, Austin.

<http://archive.org/details/PeopleUnited-March22012>

Collections and resources

The Rag Blog

<http://theragblog.com/>

Rag Radio

<http://theragblog.com/ragradio>

Rag Radio Archives

<http://archive.org/search.php?query=creator%3A%22Rag%20Radio%22&sort=-date>

Rag historical website

<http://www.nuevoanden.com/rag/>

“*The Rag*” at Wikipedia

http://en.wikipedia.org/wiki/The_Rag

“Rag Mama Rag,” a history of *The Rag* by Thorne Dreyer

<http://www.theragblog.com/rag-history/>

Rag Table of Contents

http://www.theragblog.com/wp-content/uploads/2015/05/rag_table_of_contents.pdf

Rag Bibliography

<http://www.theragblog.com/wp-content/uploads/2015/06/RagBibliographyMay2015-3.pdf>

Notable quotes about The Rag

<http://www.theragblog.com/what-they-say-about-the-rag/>

Digitized issues of *The Rag* in the Independent Voices Collection at Reveal Digital

http://demo.revealdigital.com/browse?pageSize=10&sort=titlesort&source_1=Michigan%20State%20University

Rag Authors Page.

<http://ragauthorspage.blogspot.com/>

The Rag Blog Fan Club on Facebook

<http://www.facebook.com/pages/The-Rag-Blog-Fan-Club/200521148940>

Rag Letter to Underground Press Syndicate (UPS) by Thorne Dreyer, historical document, October 5, 1966.

http://www.nuevoanden.com/rag/ups_letter.html

“The Rag, Austin, Texas,” Freakence Sixties (French)

<http://www.freakencesixties.yi.org/Presse%20underground/therag.html>

Collected FBI reports on *The Rag*, 1966-1975, Casey Monahan Papers, Texas Archival Resources Online, Texas History Center, Austin Public Library

<http://www.lib.utexas.edu/taro/aushc/00429/ahc-00429.html>

 This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by/4.0/). Please credit Thorne Dreyer and The Rag Blog and link to [source](#) if possible.

